

Art and Design – Textiles

TASKS FOR THE SUMMER 2018:

Observational Work

1. Think of a starting point and then **take at least one contact sheet of photographs (about 50 – 100 different images)** focussing on your initial ideas. You will need to take further contact sheets as your project develops relating to the best ideas from your first contact sheet. Think about what works best and what is most imaginative and interesting for you to develop design work from. Choose somewhere or something exciting and relevant; try lots of different angles and views.
2. Find some exciting and relevant objects to place into a fruit box or fill a match box of beautiful intricate items. Bring the items as you will complete observational studies from this. Look at the work of the artists **Joseph Cornell**.

Research

1. You need to keep your eye open for opportunities to go and see relevant and inspiring work in **museums or in textile/art/fashion exhibitions**. You could take a visit to **The Tate and/or V & A Museum in London**.
2. **Read and collect ideas from a variety of books and magazines**. Specific textile and fashion magazines that I highly recommend are **Selvedge, CRAFTS and VOGUE**. Begin to collect clippings that you could develop ideas from and keep an eye out for scraps of fabrics or old clothes (to de-construct and reconstruct into something new) that you could work with in September.

Come prepared

1. **Buy a small sketchbook to carry around with you to record interesting sights, (this could be your concertina sketchbook you stated in the taster lesson) events and exhibitions. You could start to sketch patterns and shapes and also record colours and textures by sticking in found materials.**
2. **Buy an A3 spiral bound sketchbook to present all your photos, samples and written work. You must have this for the first lesson back in September.**

For the practical outcomes it is recommended that you have your own basic sewing and art kit consisting of scissors, needles, threads, fabric scraps, buttons, pencils, watercolour paints, watercolour brushes, acrylic paint brushes and inspiring fragments.