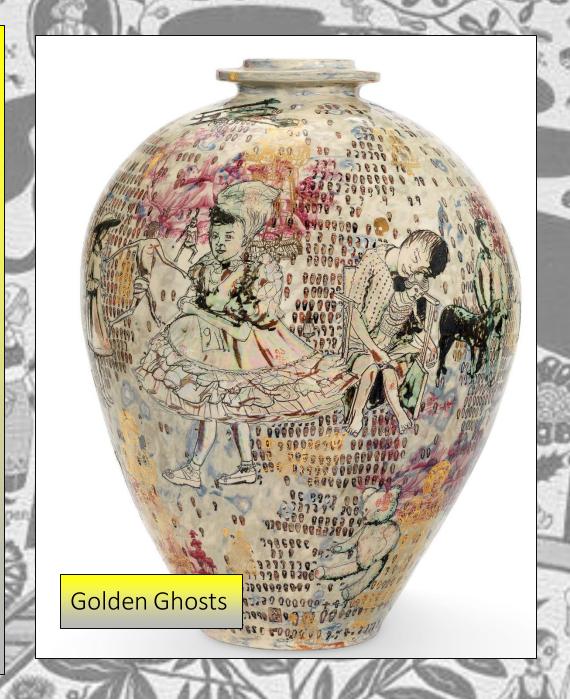






Unhappy expressions on the little girls' faces in Golden Ghosts contrast sharply with the idyllic country cottages stenciled in the background. Perry often uses found images to create a mood or a tension – the exceptionally sad image of the seated girl is that of a child affected by the **Chernobyl Nuclear Power Station** disaster. This evocative work hints at a familiarity with psychotherapy, made at a time when Perry was coming to terms with his own unhappy past. Perry's transvestite alter ego, Claire, appears outlined in gold as the ghost in the title, dressed in the elaborate embroidered Coming Out Dress, made for a performance in 2000





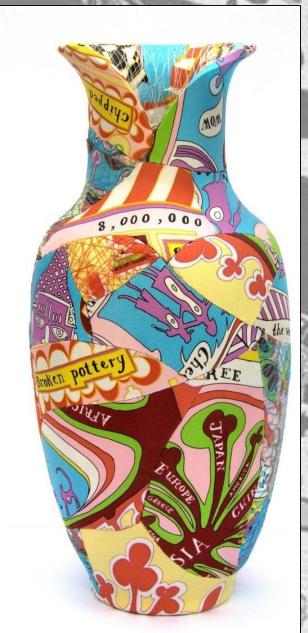


The 400+ year old Japanese art of *kintsugi* (golden repair) or *kintsukuroi* (golden joinery) is a pottery repair method that honours the artifact's unique history by emphasizing, not hiding, the break.

According to <u>art historians</u>, kintsugi came about accidentally (well, it does fit). When the 15th-century shogun Ashikaga Yoshimasa broke his favourite tea bowl, he sent it to China for repairs and was disappointed that it came back stapled together. The metal pins were unsightly, so local craftsmen came up with a solution — they filled the crack with a golden lacquer, making the bowl more unique and valuable. This repair elevated the fallen bowl back to its place as shogun's favourite and prompted a whole new art form.

An art form born from <u>mottainai</u> — the feeling of regret when something is wasted — and "<u>mushin</u>," the need to accept change: the cracks are seamed with *lacquer resin* and *powdered gold, silver, or platinum,* and often reference natural forms like waterfalls, rivers, or landscapes. This method transforms the artifact into

something new, making it more rare, beautiful, and storied than the original.

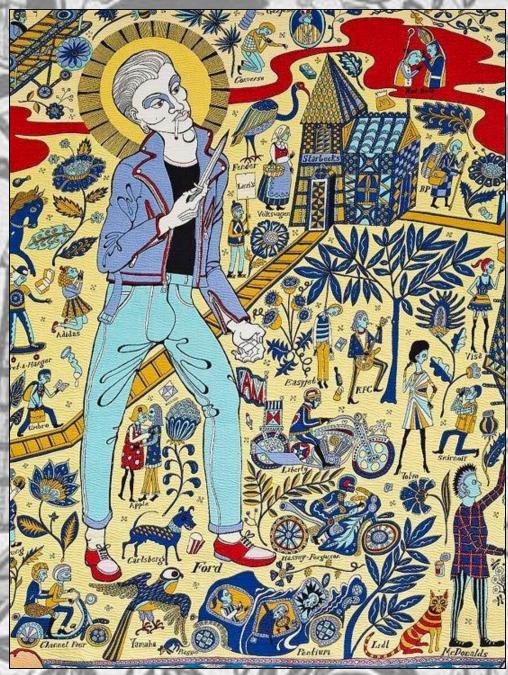




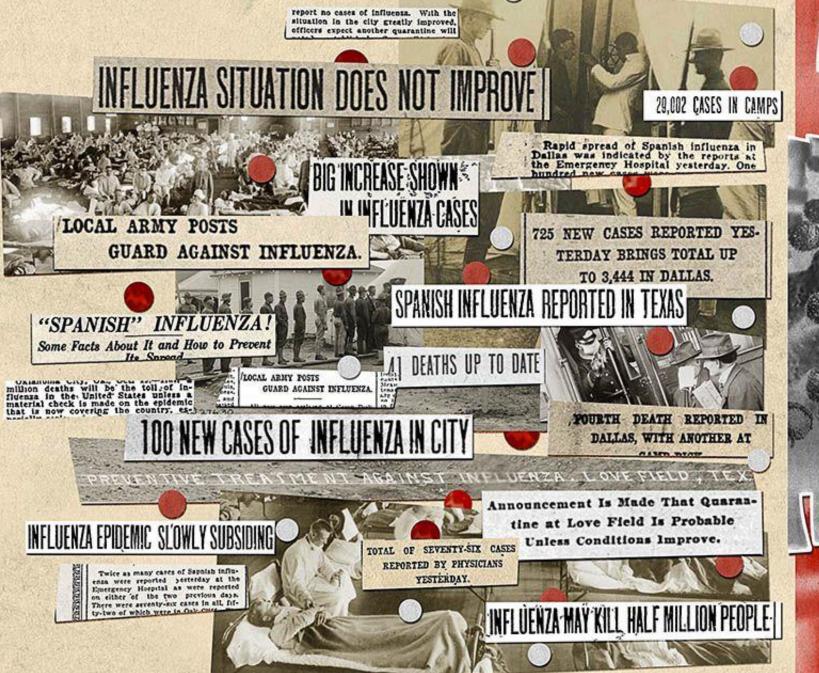


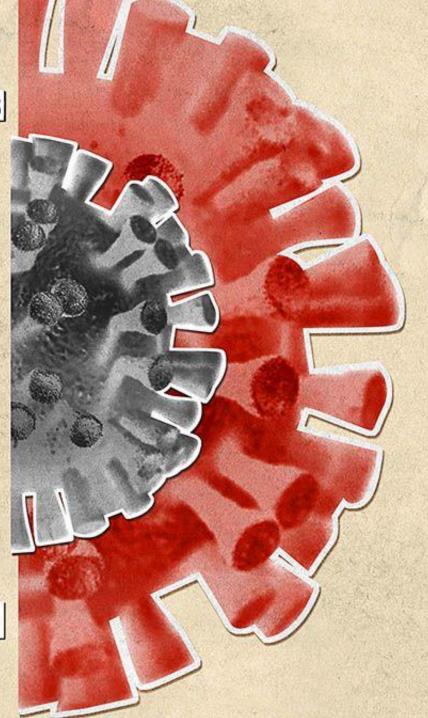




















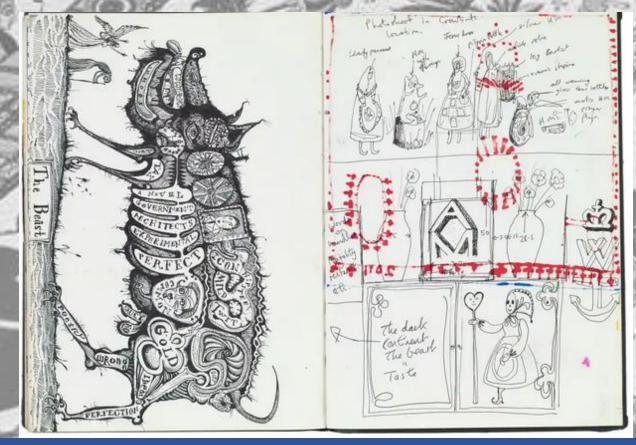


Topic Selection-Be Brave-Be Controversial!

- 1. Your research Topic, learn about it, understand it, understand its impact.
- 2. Read the news, online or buy a newspaper! NOT just social media. Fact check your research, watch the news on TV, think about how stories have been edited or softened.
- Your issue should be contemporary and be something that directly affects you or someone you know. You should have an emotional connection to your theme, select something that you feel passionately about.
- 4. It must be possible to complete first and second had research on your chosen theme.
- 5. You should be able to research and understand the issues in as much depth as possible to ensure your outcomes are meaningful.
- 6. Produce a mini sketchbook on your chosen topic.



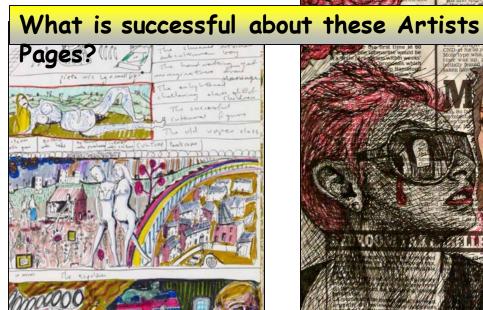
your travails, Malami



A sketchbook is a place where I can discuss ideas with myself, a place I work through and refine an idea for a good while before I will let it run around the studio, and then the world. A sketchbook is an airlock for visual thoughts. I have to feel I have developed an idea enough before committing to the labour-intensive version – beginning with postage stamp-size doodles, through to double page full-colour layouts that may take several hours. It is the place to make mistakes – they are cheap in time and materials; those initial marks often tell me in a few strokes whether an idea is a goer or a dud.







Complete a Double Page (min) of research on

Grayson Perry.

Include the following elements:

- Notes about the artist and his work using the guidance sheets.
- Images of the artists work that you have drawn, painted and sketched.
- Images working in the style of the artist.
- Your thoughts and opinions on his work.
- Present all work creatively to make full, interesting pages.

