**TASK THREE: ANTIGONE PERFORMANCE**

Watch the following link on YouTube – it is the opening scene of the play ***Antigone*** and involves the characters *Ismene* and *Antigone* discussing what they will do after the tragic death of their brothers after battle. The clip is very short – approximately 8 minutes.

[**https://www.youtube.com/watch?v=8bSnnufOx80**](https://www.youtube.com/watch?v=8bSnnufOx80)

I would like you to focus on the *performance* aspects of this particular clip.

For each character I would like you to identify (a) which emotions the characters feel and whether they change and (b) how the actors portray these emotions using their **faces**, **bodies**, **voices** and **space**.