

Y12 A level Art Textiles

Journal Transition Project

2020

What?

Create a visual art/textiles journal which reflects aspects of your own life and personality in a small A5 sketchbook or altered book.

How?

Use a combination of mixed media such as drawings, paintings, textiles and text/words to illustrate the suggested themes using a range of materials, techniques and processes.

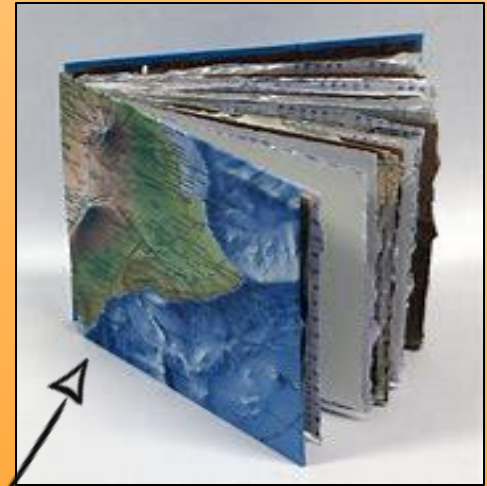
Why?

To develop and refine your observation drawing skills by looking more closely at things around you that you see every day, and to explore skills in creating drawings from imagination.



Sketchbook and Journal ideas

To begin with you will need a sketchbook. You can make your own or use a ready made sketchbook, try to use one that is no bigger than A5 in size to create your journal as this is a good size. It's also just as easy to make your own - look at some of these examples for ideas. Just use whatever you have available at home. Check out the links and look on YouTube for ideas linked to handmade artist sketchbooks.



Cardboard cover folded in half with a range of papers inside. Bound together by wrapping some string or an elastic band around the middle.



You can use an old, damaged or unwanted paper or hardback book and draw on top of the pages and words



Create an accordion or concertina journal by folding and gluing paper into a long strip.



What will I draw/sew?

Each double page will have a theme (I have given you 30 to start with, see how far you get.) You can draw, sew or use a variety of mixed media (See Shelley Rhodes sketchbooks) from direct observation, use your own photos or find images on the internet as inspiration. Look at the slides below with artists who use sketchbooks and journals. You can add more pages and continue it over the Summer too, ready to bring back in September.



You can also collage things into your journal and draw on top of them



Receipts
Tickets
Wrappers
Scrap paper
Envelopes
Postcards
Flyers
Newspapers



Page inspiration and layout ideas



You can use small titles using a relevant font as a way to give context to your page

Use annotation to write notes or add further information about the things you have drawn

Use more than one media or technique per double page. Try using different techniques, such as cross hatching, continuous line, detailed tonal studies etc



You can write down the location, date and the time that you do your page entry.

Think about literacy when you annotate your pages, and use these to create a flow and visual story which travels across different pages.

Use a range of different size drawings on the page and add small images and boxes



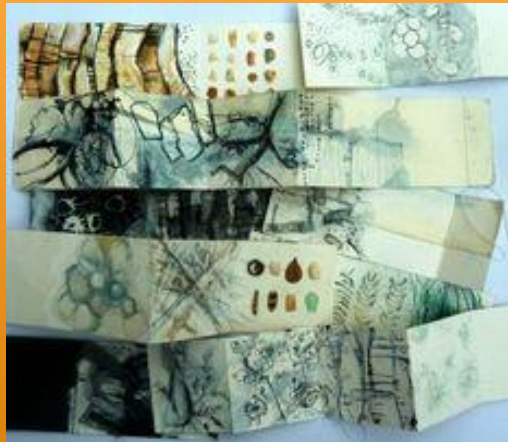
Think carefully about layout and composition. Some pages can be filled with images and others can have lots of empty space.

Shelley Rhodes

Shelley is a contemporary mixed media artist who combines fabric, paper and stitch with drawings and prints. She gradually builds up layers, editing and altering as the work progresses.



Rhodes sources of inspiration include architecture, the environment and discarded items. She often finds inspiration on her travels and constantly records her observations in sketchbooks and journals.



Jose Naranja

Jose Naranja turns ordinary notebooks into highly detailed works of art. The artist uses watercolours, stamps, writing, elements of photography and drawings to turn each notebook into a one of a kind masterpiece.



Naranja worked as an aeronautical engineer for many years but eventually decided to quit and devote his life to art and travels. The artist developed his passion for notebook art in 2005 when he discovered Moleskine pocket journals. As hard as it may be to believe, Jose is a self-taught artist, but his skills are remarkable. So far the artist has filled in 12 notebooks and recently has begun binding his own, to make his art even more personal.

<http://josenaranja.blogspot.com/>

<https://www.thisiscolossal.com/2018/04/hand-made-sketchbooks-by-jose-naranja/>

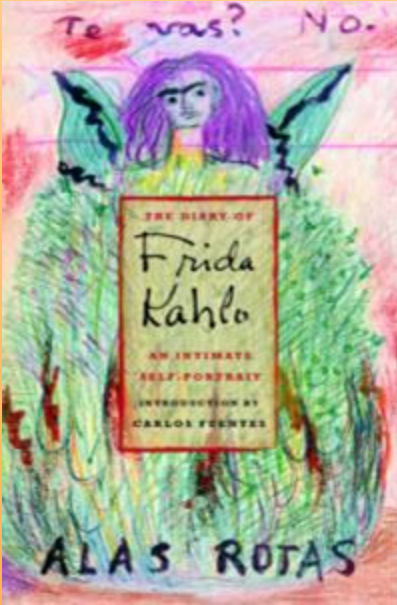
Laura Oldfield Ford's work chronicles and maps the city, exposing hidden narratives, social and economic currents e.g. social housing regeneration. Through her post modern punk zine/blog **'Savage Messiah'**, Oldfield produces drawings, mark making and collage compositions that capture the raw concrete estates and brutalist flyovers.

www.lauraoldfieldford.com/



Frida Kahlo

Frida Kahlo's life was expressed through her work. A chronological look at her artwork provides an understanding of the events that changed her life: her passions, motivations, disappointments, and desires. Painting was cathartic for her, however, writing and keeping a diary also helped her to establish a relationship with herself, and to find a way of expressing her afflictions during the final 10 years of her life.

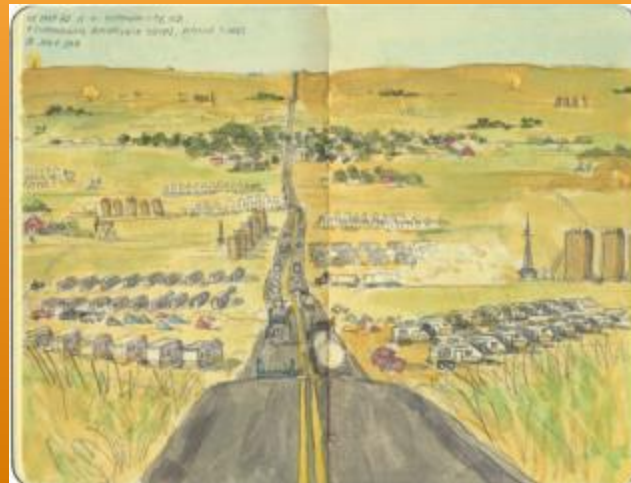
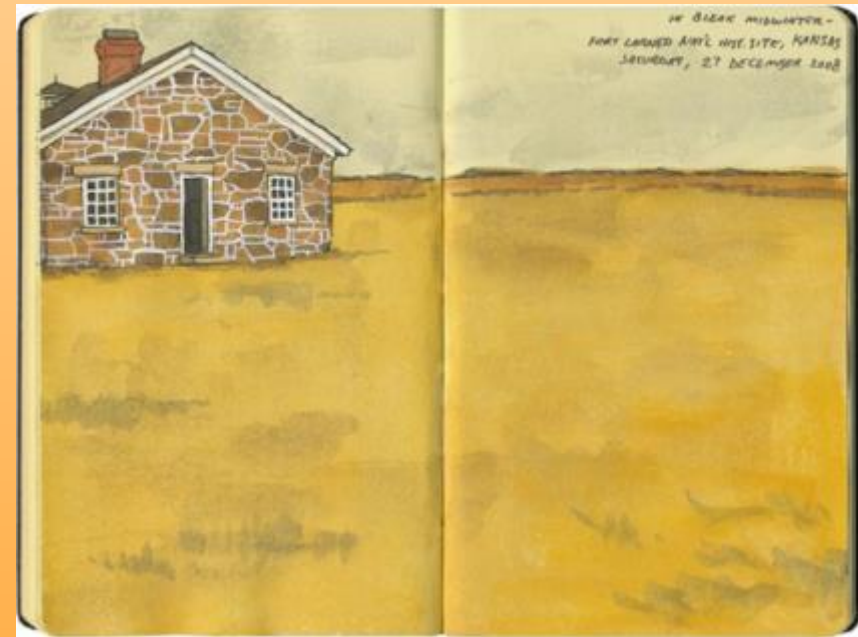


Kahlo found that writing, as well as painting, was useful not just for communicating with her family and friends—and also as a way of connecting with her own feelings, conveying her ideas on her artistic practice, and expressing her worries and pains, both physical and emotional.



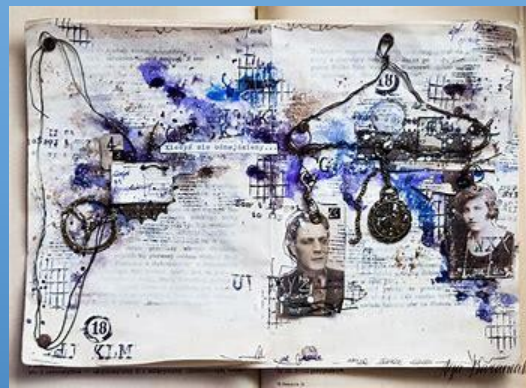


Chandler O'Leary

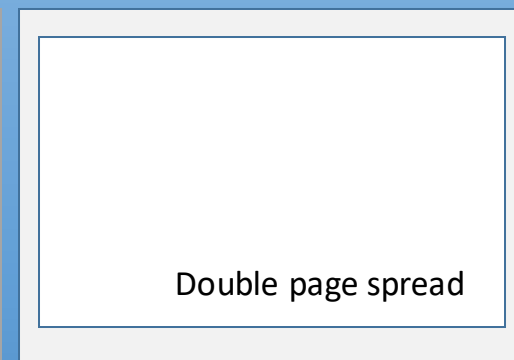
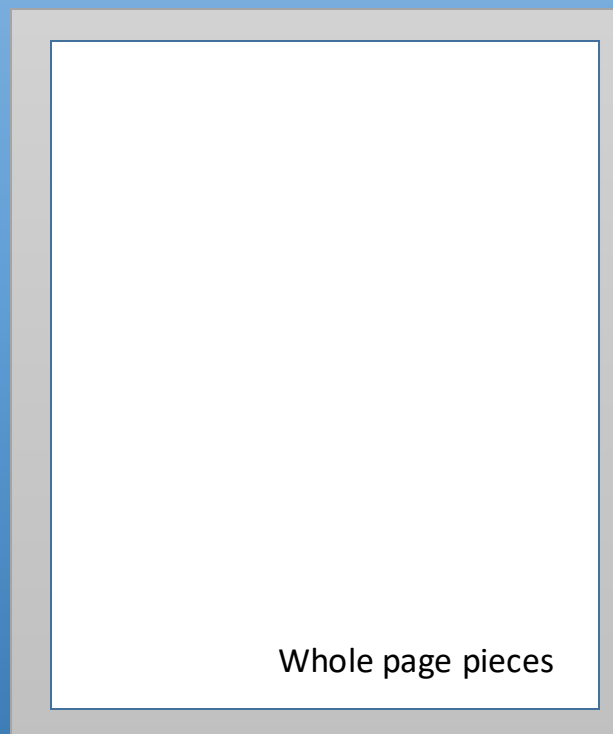
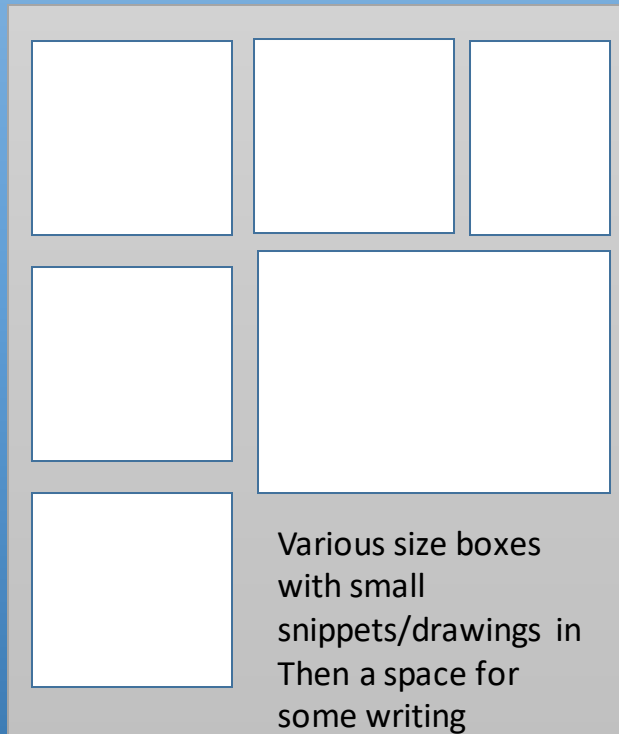


I don't have a sketchbook Miss.....

<https://www.accessart.org.uk/sketchbooks-an-online-course-for-children-families-parents-teachers/?fbclid=IwAR0eXgOhXUnmJdtsLP-0-SaSrYINphDO0pQP2KlcHuOGrEHLQMQpDJc2IYk>



Page layout ideas:



https://www.demilked.com/amazing-notebook-art-jose-naranja/?fbclid=IwAR0SBIdANQvcXlajs_kGaQAT2lrfWrMdSvW48c1txEa_QeaO9-DRwISyG6A

- The link above takes you to the article and images about the artist who created it.



Titles are a good way of drawing in the viewer

Annotate or write a note about the things you have drawn

Add small images and boxes

Inspiration Ideas:

LAYOUTS



Add things to your journal:



Stick things in
– find some
memories and
relate them to
the theme

Draw on other
things to stick in:

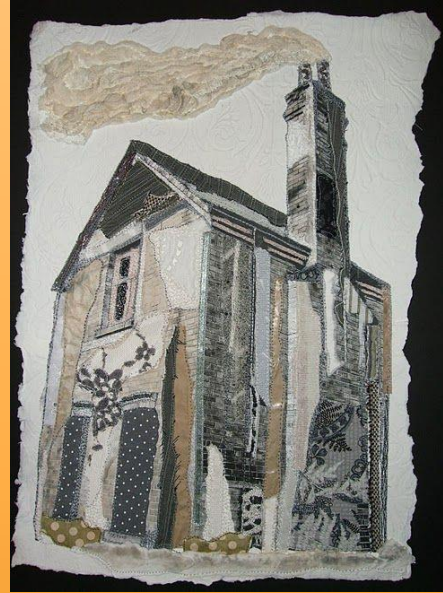
- Receipts
- Tickets
- Scrap paper
- Envelopes
- postcards



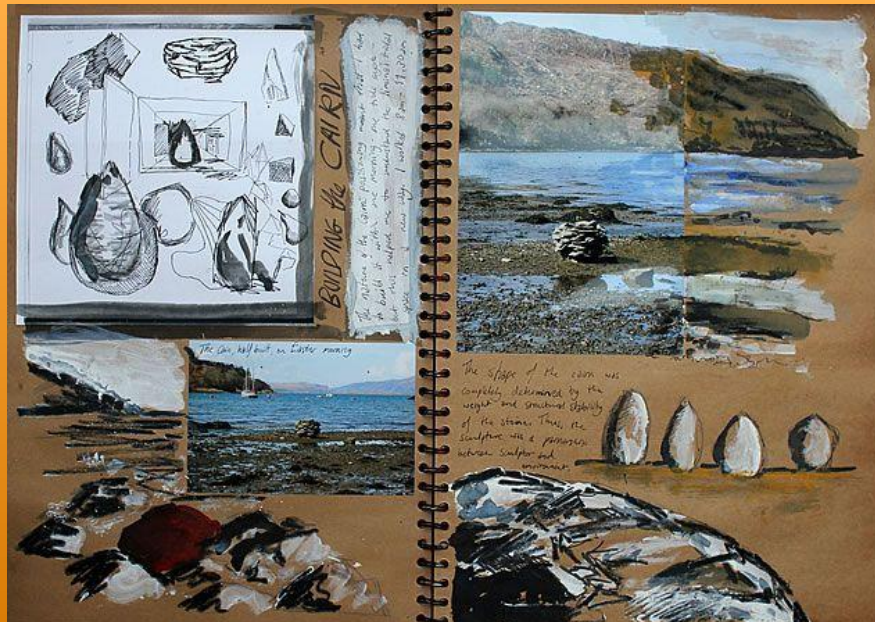
Page 1 Inside



Page 2 Outside



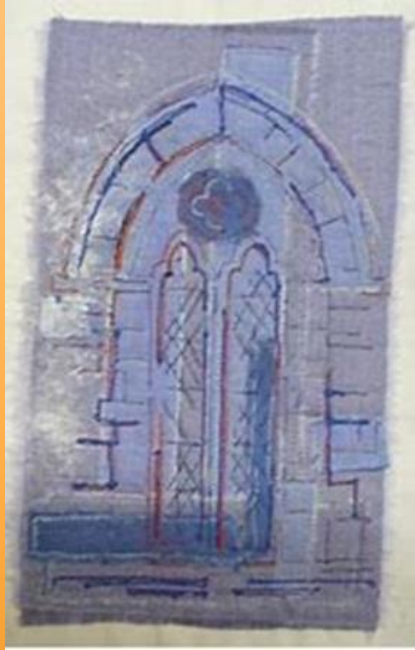
Page 3 Travel and Places



Page 4 Food



Page 5 Doors



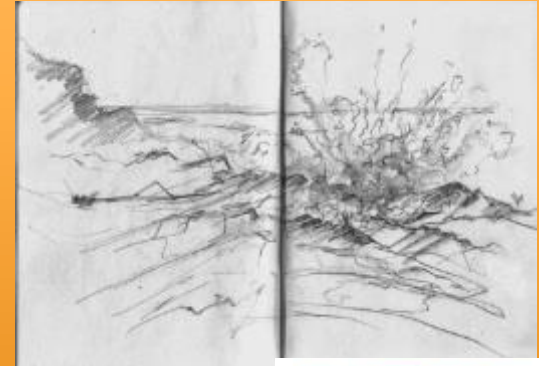
Page 6 Windows



Page 7 Trees



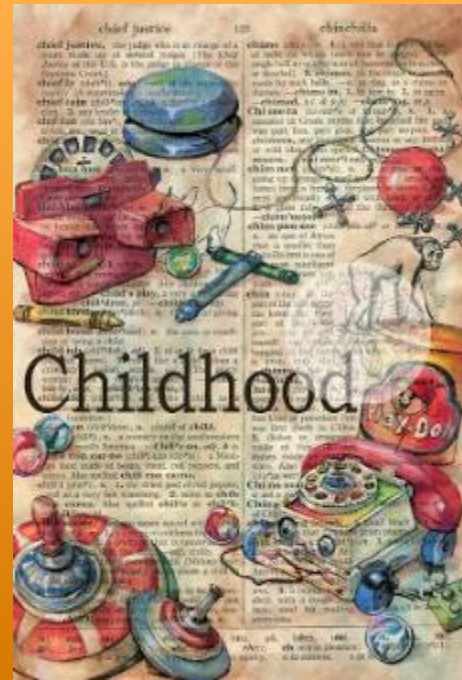
Page 8 Water



Page 9 Possessions



Page 10 Childhood Memories



The image is a collage of two distinct visual elements. On the left is a color chart with 24 color swatches arranged in a grid. Each swatch is labeled with a name in French. The names are: Bleu de France, Bleu de France. On the right is a spiral-bound notebook with a 'PATTERN' cover. The cover features various colorful patterns, sketches of people in traditional dress, and a color wheel. The notebook is open to a page with a 'PATTERN' cover, showing various colorful patterns, sketches of people in traditional dress, and a color wheel. The notebook is open to a page with a 'PATTERN' cover, showing various colorful patterns, sketches of people in traditional dress, and a color wheel.



The image shows an open spiral-bound notebook with two pages of a collage titled "Organic Observations" and "Graphite and Ink Organic Studies".

Left Page: Organic Observations

- Top Left:** A small sketch of a flower-like structure with the text "Organic Observations" written above it.
- Top Center:** A detailed drawing of a beetle with the text "A beetle on a leaf" written below it.
- Top Right:** A drawing of a leaf with a small insect on it, with the text "A small insect on a leaf" written below it.
- Middle Left:** A drawing of an acorn with the text "An acorn" written below it.
- Middle Center:** A large, detailed drawing of a leaf with the text "A leaf" written below it.
- Middle Right:** A drawing of a leaf with the text "A leaf" written below it.
- Bottom Left:** A drawing of a leaf with the text "A leaf" written below it.
- Bottom Center:** A drawing of a leaf with the text "A leaf" written below it.
- Bottom Right:** A drawing of a leaf with the text "A leaf" written below it.

Right Page: Graphite and Ink Organic Studies

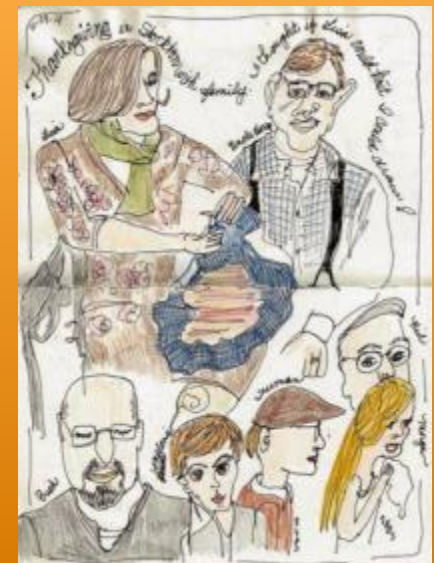
- Top Left:** A drawing of a flower with the text "A flower" written below it.
- Top Center:** A drawing of a flower with the text "A flower" written below it.
- Top Right:** A drawing of a flower with the text "A flower" written below it.
- Middle Left:** A drawing of a flower with the text "A flower" written below it.
- Middle Center:** A large, detailed drawing of a snail shell with the text "A snail shell" written below it.
- Middle Right:** A drawing of a flower with the text "A flower" written below it.
- Bottom Left:** A drawing of a flower with the text "A flower" written below it.
- Bottom Center:** A drawing of a flower with the text "A flower" written below it.
- Bottom Right:** A drawing of a flower with the text "A flower" written below it.



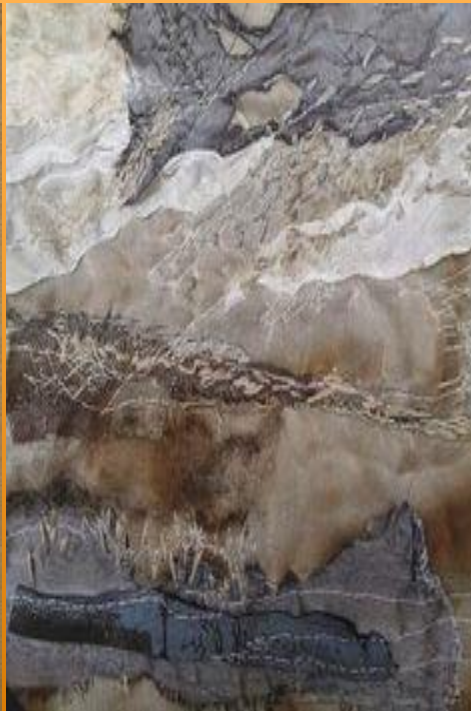
Page 13 Animals/Insects



Page 14 Family



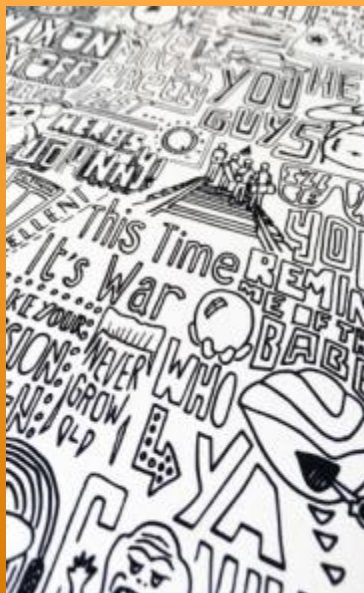
Page 15 The Weather



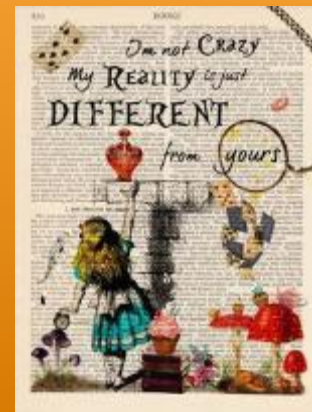
Page 16 Textures



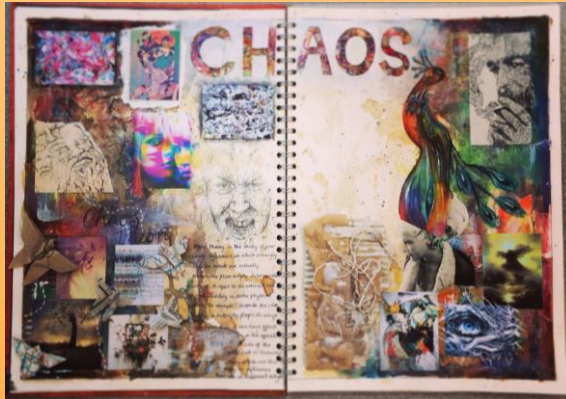
Page 17 Favourite Film



Page 18 Favourite Book



Page 19 Feelings and Emotions



Page 20 Smells



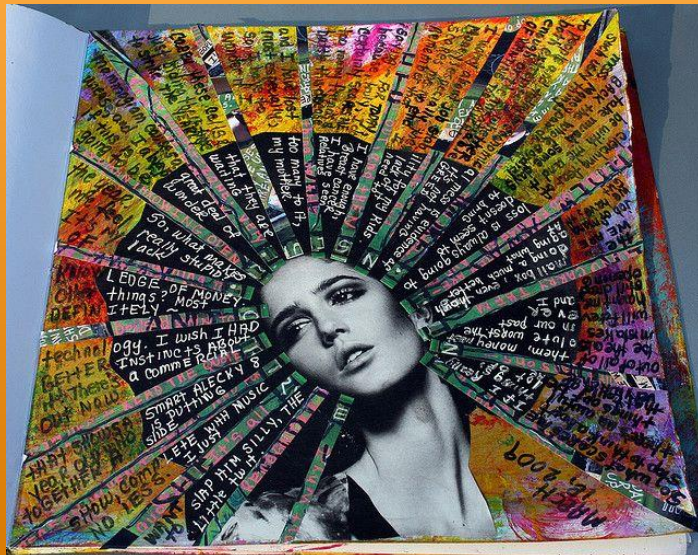
Page 21 Dreams



Page 22 Fears



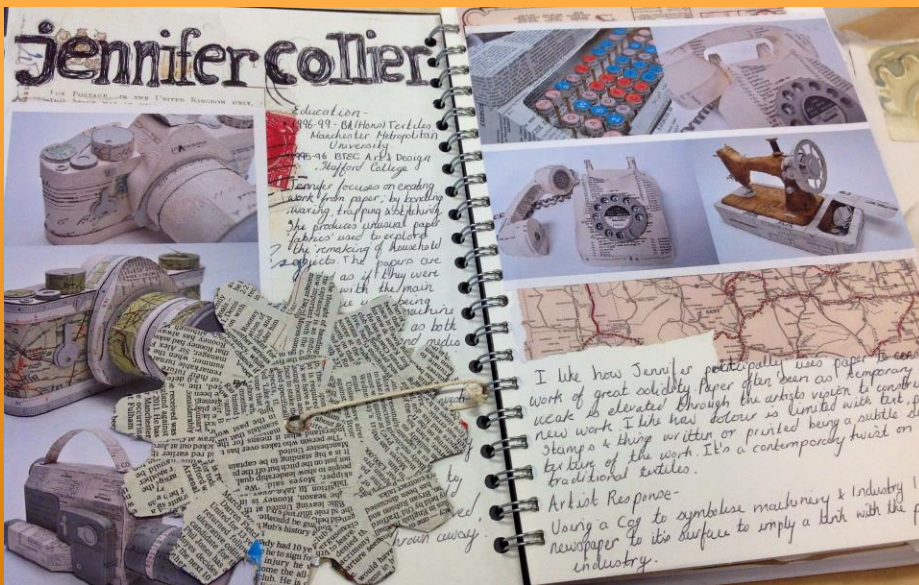
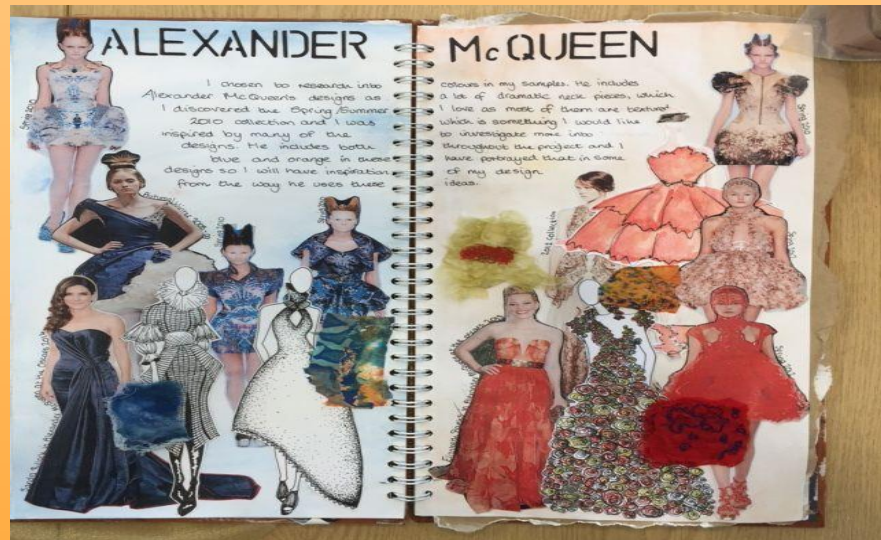
Page 23 Words



Page 24 Clothes



Page 25 Favourite Artist/Designer



Page 26 Favourite drawing tools



Page 27 The News



Page 28 Conflict



Page 29 Favourite songs



Page 30 Self Portrait

