

John Kyrle High School

& Sixth Form Centre



SIXTH FORM

**Subject Summaries
& Additional Information**



**September 2021
Intake**

Contents

New Student Leadership Team	1
Welcome - Head Boy/Head Girl	2
2020 Sixth Form Destinations	4
Art & Design	5
3D Art and Design	6
Art & Design: Textile Design	7
Biology	9
Business	12
Chemistry	10
Computer Science	13
Design & Technology: Product Design	16
Drama & Theatre Studies	17
English Language	18
English Literature	19
Geography	20
Geology	22
History	24
IT - BTEC Level 3 Extended Certificate	14
Mathematics & Further Mathematics	26
Modern Foreign Languages - French/German/Spanish	28
Music	30
Sound Engineering (BTEC)	32
Physical Education	34
Physics	11
Psychology	35
Religious Studies: Ethics & Philosophy	36
Sociology	37

New student leadership team elected at JKHS



The new head girl and head boy were elected on Friday. Pictured with Head of Sixth Form, Rob Wallace and Headteacher, Nigel Griffiths are Beth Champness (deputy hg); Leila Zsohar (deputy hg); Dom Croad (head boy); Elin Havard (head girl); Leo Semple (deputy hb) and Adam Davies (deputy hb). Their election follows a campaign which included delivering a speech to their peers who, along with staff, placed their votes on Thursday.

Headteacher, Nigel Griffiths said 'the senior students play a key role. They represent the student body at all major events, including liaising with the governing body.'

Minutes after finding out the result new head girl Elin Havard along with head boy Dom Croad, attended their first socially-distanced school council meeting. The meeting took place in the school canteen, a venue which allowed for year group bubbles to be preserved. At the start of the meeting, Mr. Griffiths asked the student representatives to convey his thanks to all students for the manner in which they have conducted themselves during this half term.

In common with all schools, JKHS is experiencing an unprecedented time but the focus upon student and staff wellbeing through ordinary magic has been key throughout. This was recognised by OFSTED's recent pilot visit to the school.

Head Boy & Head Girl 2020/2021

Both Dom and I have been at JKHS since Year 7 and have witnessed many positive changes within the school. We are honoured to be representing our school as Head Boy and Head Girl in 2020/21 and see it as a true privilege to be chosen for this position. The staff here are incredible, especially during these hard times. The support they provide is greatly appreciated, not just within the sixth form but from the whole school.

The transition to sixth form is amazing as we are offered lots of different opportunities and given more responsibilities. An example of this is the ability to leave school during our lunch periods. We are treated as adults within the sixth form to prepare us for our futures in university, apprenticeships, employment and wherever our lives take us.

With A-Levels approaching fast, revision is a main priority. We are fortunate to have been given revision sessions this year earlier due to the Covid-19 lockdown where we learnt a lot at home. The past 12 months have been incredibly hard for students and their families which has made home-learning challenging for many people - luckily we have had superb support from sixth form staff. The facilities that the school provide us present many beneficial opportunities to students and allow us to thrive in our sixth-form life. That is why it is fantastic to see the study room packed full of students working hard to be confident to sit their exams this summer. Despite this being a difficult year, our teachers give us belief that all students can get their best grades possible at the end of this academic year.

PSHE is an important subject within the school and it allows us to better our knowledge of the world around us. We listen to public speakers and do activities based on recent worldwide events. This gives us extra social skills that stay with us throughout the rest of our lives.





Many things have changed at John Kyrle over the past 7 years. But we are adapting to the strange COVID-19 era, in which the school has followed the government regulations rigorously.

Year group bubbles have been put in place within the school to help prevent the spread of coronavirus. These new things change the school experience slightly as you only stay in your area of the school, however the sixth form are lucky to have both a large common room and study room.

This means that the social aspect of school never changes as all the sixth formers are together. We both engage in our friendship groups and with the whole sixth form to ensure that mental health during these times does not slip.

Despite sixth form students having a lot of work, there is time to sit back and relax in our free periods, allowing us to unwind.

The sixth form is fortunate enough to have a pool table and football table in the common room, along with an abundance of chess boards.

All these activities create a fun atmosphere within the common room, and take away the stress of the current times. We have understandably missed our Christmas Dinner at Gloucester Rugby Club this year but are crossing our fingers that Year 13 leavers dinner will go ahead in July.

We both wish you well in your GCSE examinations and hope you will come and be part of the highest achieving and best Sixth Form community, in the area.





John Kyrle High School & Sixth Form Centre

SIXTH FORM DESTINATIONS 2020



Aberystwyth University
Marine Freshwater Biology
Creative Writing
Law & Criminology
Plant Biology

Bath Spa University
Creative Arts
Drama
Commercial Music

BIMM Bristol
Electronic Music

Birmingham City University
Modern Languages & History
English

Bournemouth University
Business & Management

University of Brighton
English Literature

University of Bristol
Sociology

Falmouth University
Interior Design

University of Gloucester
Psychology
Fine Art
English & Creative Writing
Sound & Music Production
Geography x 2
Interior Design
Biology
Criminology

Hartpury University
Sport & Exercise Science

Lancaster University
Mathematics

University of Leeds
Philosophy
Human Geography
Computer Science

University of Manchester
Social Anthropology
Adult Nursing
American Studies

Nottingham Trent University
Business Management
Accounting & Finance

University of Cambridge
Materials Science

Cardiff University
Italian
Psychology
English Language & Linguistics
Law x 2
Criminology
Business Management

Cardiff Met University
Fine Art
Product Design

City, University of London
Law

Coventry University
Forensic Science
Motor Sport Engineering

University of Exeter
Anthropology
Geology
Law with Business
Marketing & Management

University of the Arts
Illustration

Manchester Met University
Business Management
Law Foundation
Biomedical Science
Human Geography
Multimedia Journalism
Business Technology
Events Management

Oxford Brookes University
International Relations
Criminology

University of Plymouth
Biomedical Science

University of Reading
Food & Nutrition

University of Sussex
Social Sciences

University of Southampton
Actuarial Maths

University of Sheffield
Structural Engineering
Business Management
Software Engineering

University of St Andrews
Management

Swansea University
Business Management
Psychology
German & History
Physics Foundation Year
Aerospace Engineering
Mechanical Engineering
Business Management
Politics & German

UCL
International Social & Political Science

UCLAN
Japanese TESOL

USW
Criminology & Justice
Computer Science
Sports Journalism
Aeronautical Engineering

UWE
Politics & International Relations x2
Accounting & Finance
Environmental Science
Architecture
Nursing
Audio & Music
Criminology
Sociology x 2
Cyber Security
Photography
Fashion Communication
Biomedical Science

University of Warwick
MFL

University of Worcester
Child Nursing
Sports Coaching
Game Art
Computing

University of York
Criminology

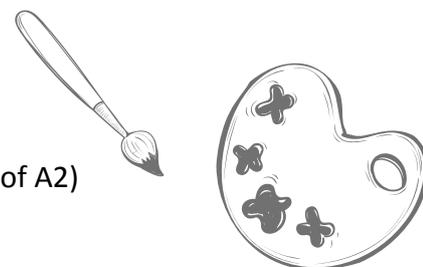
Plus
18 Apprenticeships
16 Employment/Gap Year/JKHS
5 College

What's it all about?

The course offers you a rich opportunity for a mixed media visual study, illustrating a personal journey under a chosen theme. Initially you will complete a mini project to practise and develop your visual skills to enable you to fulfil your true potential, across all assessment objectives. A vast array of materials and processes are used to allow you to work experimentally in ways that explore a given topic.

What topics are covered?

- Component 1: Personal Investigation (60% of A2)
Part 1 Practical and Part 2 Personal Study
- Component 1: Externally set assignment with 15 hour practical exam (40% of A2)



Ideas, Media & Formal Elements

- You will be encouraged to form ideas from a number of starting points.
- To research contemporary and historic artists and contextual references to inspire your ideas.
- You will be encouraged to experiment with a wide range of media, processes and techniques.
- You will need to show a skilful use of the formal elements e.g. Line, Tone, Texture, Colour etc.
- We will encourage you to develop your own visual language, to be able to communicate your ideas, culminating in final outcomes.

Analysis of Work

- You will be taught skills that will allow you to analyse your own and other artists' work.
- You will be taught how to relate the work of other artists to your own.

What do I need to be 'good' at this subject?

The design industry needs creative individuals who can develop new products and innovative processes - people who can turn an idea into reality! You need to be positive, dynamic, inspiring and disciplined, creative, innovative and have a love for art!

What career or degree is it useful for?

Artist, design industry, architect, art critic, teacher, lecturer, independent-freelance, interior design, exhibition curator to name a few.

- Design - Textiles or Pottery can also contribute to this chosen career path.
- Creative Journalism - exciting culmination of the Arts with English or Photography.
- Creative Marketing/Buying/Selling - a rewarding route incorporating business studies.
- Arts curator for a gallery.
- Education - a greatly satisfying career in teaching this challenging practical subject.

Related job areas: buying, merchandising, marketing, promotion, public relations, styling, forecasting, advertising, journalism, sales distribution, costume design, film & television and interior design.

What's it all about?

- The course offers a rich opportunity for mixed media work that illustrates a personal journey.
- Designing and making useable objects, from one-offs to possible mass production
- Learning to use a wide range of 3D materials including ceramics, enamelling, silversmithing, plaster and mixed media.

What topics are covered?

- Component 1: Personal Investigation (60% of A2)
 - Part 1 Practical: A project based on an individually agreed theme using a variety of materials and processes.
 - Part 2 Personal Study: Critical study of a designer, architect, potter or other creative person.
- Component 2: Externally set assignment with 15 hour practical exam (40% of A2)
Topic set by the exam board

How is the subject taught?

A mixture of practical and theory lessons, discussions, workshops, demonstrations and independent study.

What do I need to be 'good' at this subject?

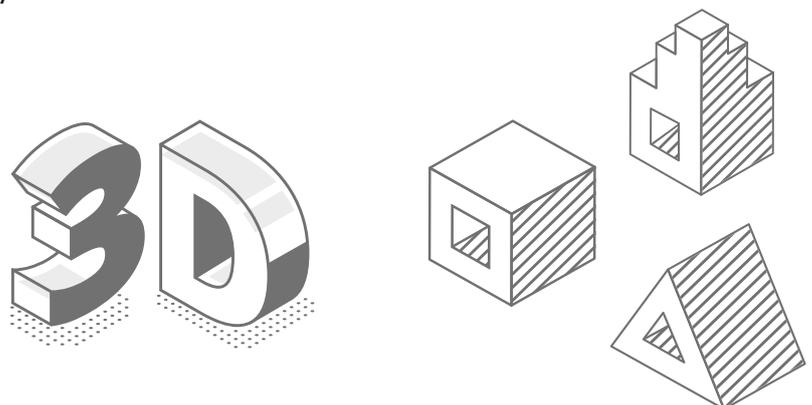
The ability to do personal research, to think creatively and to love experimenting. You need to be prepared with ideas and materials and be willing to try a wide variety of processes to achieve your desired outcomes. A passion for making, creating and inventing is essential.

What career or degree is it useful for?

Any subject which involves a 3D element including product design, industrial design, furniture design, theatre design, set design, make-up, jewellery design or even an independent fulltime craftsman!

What do I need to get onto the course?

More than anything you need the passion to make, create and to produce something new. At least grade 5 at GCSE English Language would be an asset. While you do not need to have completed the GCSE or BTEC 3D courses, it would be beneficial if you had.





What's it all about?

- Developing an understanding of fibre based materials using them in an informed and expressive way.
- Outcomes may take many different forms from practical wearable fashions to fine art hangings and sculptural textiles.
- Introductions to a wide variety of techniques exploring constructed, dyed and printed textiles and you will develop an ability to generate and develop your own ideas from a given theme.

What topics are covered?

The A-level course develops students' core art and textile skills and enables them to experiment in a variety of exciting methods and techniques. You will explore printing, dyeing, construction, fine art, textiles and fashion.

- Component 1: Personal Investigation (60% of A2)
Part 1, Practical & Part 2, Personal Study
- Component 2: Externally set assignment with 15 hour practical exam (40% of A2) Topic set by the exam board

How is the subject taught?

A mixture of focussed workshops, discussion work, presentations, research and practical activity.



What do I need to be 'good' at this subject?

The design industry needs creative individuals who can develop new products and innovate processes - people who can turn an idea into reality. You need to be positive, creative, innovative, disciplined and love textiles! You also need to be prepared for hard work.

What career or degree is it useful for?

- Fashion Design - fine art or D&T can also contribute to this chosen career path
- Fashion Journalism - exciting culmination of textiles with English or photography
- Fashion Marketing/Buying - a rewarding route incorporating business studies
- Textiles Technology (product development & testing) - chemistry and D&T with textiles
- Education - a greatly satisfying career in teaching this challenging practical subject

Related jobs areas: buying, merchandising, marketing, promotion, public relations, styling, forecasting, advertising, journalism, sales distribution, costume design, film & television and interior design.

What do I need to get onto the course?

It is beneficial if students have followed the GCSE textiles technology course or a GCSE art course. A keen interest in art and design issues and empathy for fabrics and fashion is most important.

What's it all about?

Biology is the study of all living things; how they work and how they interact with each other and their environment.

Topics covered for Year 12:

- Topic 1: Biological Molecules
- Topic 2: Cells, Viruses and Reproduction of Living Things
- Topic 3: Classification and Biodiversity
- Topic 4: Exchange and Transport

Topics covered for Year 13:

- All of the topics above
- Topic 5: Energy for Biological Processes
- Topic 6: Microbiology and Pathogens
- Topic 7: Modern Genetics
- Topic 8: Origins of Genetic Variation
- Topic 9: Control Systems
- Topic 10: Ecosystems



How is the subject taught?

Biology is taught through a mixture of note-taking, discussion, research, presentations and practical work. The residential field course studying marine (seashore) ecology is a critical part of the study of A-level biology.

What do I need to be 'good' at this subject?

You will need an interest in all aspects of the living world as well as a good range of study, mathematical, practical, teamwork and literacy skills.

What career or degree is it useful for?

Medicine	Nursing	Physiotherapy	Research Biochemistry
Sports Science	Food Industry	Agriculture	Veterinary Science
Dentistry	Teaching	Forensic Science	Ecology, etc.

What do I need to get onto the course?

You will need to be well organised with good attendance and study skills. You will need at least 5 good GCSE passes including combined science grade 5, a grade 5 mathematics and at least 5 in English.

What's it all about?

If you enjoyed chemistry at GCSE, you'll love this course. In two years, you'll get a real in-depth knowledge of this fascinating subject, preparing you for further education or giving you the credentials to enhance your job options straight away. Chemists have greatly improved the quality of life for the majority of people. This course is underpinned by the practical skills and you will discover how chemists are real innovators, designing solutions to the problems that affect modern life.

What topics are covered?

In the first year of the course, you'll build on your studies at GCSE and cover physical, inorganic chemistry, Physical chemistry explains why reactions take place by observing and explaining energy changes, rates of reaction, strengths of acids and bases and much more. Trends of the Periodic Table are explained by using inorganic chemistry, whilst organic chemistry is the study of carbon based molecules and their reactions.

The second year of the course follows a similar format; you will study topics that both link to and follow on from those you encounter in Year 12 as well as further expand your practical skills.

Although there is a formal assessment at the end of Year 12, your final A-level grade will only be based on three assessments at the end of the second year of the course.

Who practical work will you do?

Throughout the year, you will develop a range of practical skills and understanding, which will also be assessed, in your exams. Students are also required to complete a minimum of 12 longer practical activities during the A-level course. Successful completions of the practical part of the course will be reported on the student's A-level certificate alongside the grade achieved in the written papers.

Who takes the course?

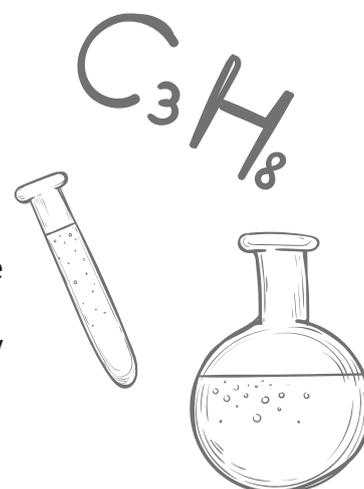
Students with a wide range of interests enjoy the chemistry course. Whether you want a job in medicine or industry, chemistry is the solid platform upon which careers are built. Students usually progress to university or higher-level apprenticeships.

Where will success take me?

Chemistry is a great choice of subject for people who want a career in health and clinical professions, such as medicine, nursing, biochemistry, dentistry or forensic science. It will also equip you for a career in industry, for example in the petrochemical or pharmaceutical industries, or in careers such as accountancy, law and teaching.

What do I need to get onto the course?

Combined Science grade 5 or above. Due to the rigours of the course, grade 5 or above GCSE mathematics is also advisable. You also need to be well organised and have good study skills. Although it is not compulsory to study some subjects together, studying chemistry at A level is certainly complemented by also taking any of the following other subjects: physics, biology or mathematics.



What's it all about?

Physics is the study of everything – from sub-atomic particles to the entire Universe! It asks questions about how and why things behave as they do. Physics A level is held in high regard because it is universally recognised to be challenging and it requires you to demonstrate both scientific and mathematical skills at a high level! It is not for the faint hearted!

What topics are covered for Year 12?

- Foundations of physics (physical quantities and units, making measurements and analysing data)
- Forces and motion (motion, forces in action, work energy and power, materials, momentum)
- Electrons, waves and photons (charge and current, energy power and resistance, electrical circuits, waves, quantum physics)

What topics are covered for Year 13?

- Newtonian World and astrophysics (thermal physics, circular motion, oscillations, gravitational fields, astrophysics and cosmology)
- Particles and medical physics (capacitors, electric fields, electromagnetism, nuclear and particle physics, medical imaging)

Practical Endorsement

Students are required to complete a minimum of 12 practical activities which cover a range of skills and techniques during the A-level course. Successful completion of the practical part of the course will be reported on the student's A-level certificate alongside the grade achieved in the written papers.

How is the subject taught?

Practical and theory sessions, data-logging investigations, problem solving, Q&A sessions, discussion, fact-finding, note-making, written exercises, group work, exam practice.

What do I need to be 'good' at this subject?

You need to be a person with an inquiring mind who likes asking questions. You should be a confident mathematician with good practical skills. You must like solving problems and be keen to face challenges. You need to be able to work as part of a group. You must be willing to work hard and complete a demanding workload!

What career or degree is it useful for?

Physicists often have jobs in the medical world, engineering, scientific civil service, communications, meteorology, geophysics, finance, computing energy, education, the environment, materials science and many branches of industry. A-level physics gives you an unrivalled breadth of skills that can be used in most careers.

What do I need to get onto the course?

You need a minimum of grade 5+ in combined science and 5 in maths. We would strongly advise you to study maths at A-level as this will support your studies in physics.

What's it all about?

Business looks at how firms are organised and how they operate in the marketplace. Over the two years you will study how businesses make decisions to improve their performance in all areas including human resources, operations, marketing and finance. You will learn the practical skills that are needed to set up a business as well as learning to apply textbook theory to solve case study problems. In addition, a strong emphasis is placed upon learning about the current business environment along with exploring current business performance.

What topics are covered?

Year 12	Year 13
<ul style="list-style-type: none"> • What is business? • Managers, leadership and decision making • Decision making to improve marketing performance • Decision making to improve operational performance • Decision making to improve financial performance • Decision making to improve human resource performance 	<p>All of the content from Year 12, plus:</p> <ul style="list-style-type: none"> • Choosing strategic direction • Strategic methods: how to pursue strategies • Managing strategic change • Analysing the strategic position of a business

How is the subject taught?

Note-making, discussion work, presentations, mind maps, practical problem solving, number crunching exercises, tests, case study scenarios, exam practice.

What do I need to be 'good' at this subject?

You need to be hard working and have an interest in topical issues both political and in the business world – this really is essential. To be able to perform at the highest level at A level requires a good understanding of real-world business examples. Confidence in using numbers is also very important.

What career or degree is it useful for?

Typical areas include accounting, advertising, law, marketing, civil service, self-employment, ICT, human resource management and, of course, teaching!

What do I need to get onto the course?

No prior knowledge of business is necessary, although it would be an advantage if you are comfortable with maths and if you have studied business previously. A grade 5 pass in maths and English is preferable.



What's it all about?

This course is about developing your knowledge of the inner workings of computer hardware and software as well as many of the theoretical aspects of computer science.

What topics are covered?

Paper 1: 40% of overall grade 2hr30min Paper exam	Paper 2: 40% of overall grade 2hr30min Paper exam	Practical: 20% of overall grade
<p>This unit is entitled computer systems and covers the following topics:</p> <ul style="list-style-type: none">• The characteristics of contemporary processors, input, output and storage devices• Software and software development• Exchanging data• Data types, data structures and data algorithms• Legal, moral, cultural and ethical issues	<p>This unit is entitled Algorithms and Programming and covers the following topics:</p> <ul style="list-style-type: none">• Elements of computational thinking• Problem solving and programming• Algorithms to solve problems• Standard algorithms	<p>This last assessment is a practical assessment based around problem solving where students choose a computing problem to work through using appropriate computing tools.</p>

How is the subject taught?

You will have a mixture of practical and theory lessons where you will be given the opportunity to take notes, watch demonstrations, develop your programming skills and problem solve. You will be required to work significantly in your own time in order to master the skills and techniques for the course.

What do I need to be 'good' at this subject?

Determination to solve problems and to not give up; an ability to organise yourself and to not leave things to the last minute; creative and to use your own ideas in designing solutions; organisation and determination are the key areas. Students need to have a real desire to study this topic – it is not a course for those students looking for a change!

What do I need to get onto the course?

This course builds directly on the GCSE computer science course which you may have completed in Years 10 and 11 and we would therefore expect these students to have at least a grade 5 in computer science. This course has an important mathematical element and therefore an aptitude for higher maths would be advantageous in addition to preferably a grade 5 or above in mathematics at GCSE.

Need further information?

If you have any questions regarding this course or are unsure of whether it would be suitable for you then please see Mrs Taylor in room 78 or if you are new to the school send me an email at: d.taylor@jkhs.org.uk

What's it all about?

IT is at the heart of the majority of the commercial, industrial, and service sector and scientific organisations. It has a continual and profound effect on the daily lives of every person. IT skills are needed by everyone in their daily working lives and people with these skills are at a significant advantage when applying for jobs.

What is the course?

The Extended Certificate in IT is equivalent to one A2 qualification. In order to achieve this award you must complete the three mandatory units and the one optional unit. There is one written exam in this course, one externally assessed set task and two internally assessed units which are marked by your teacher and externally moderated by the exam board.

What topics are covered?

Mandatory units are:

Unit 1 Information Technology Systems (written exam)
Unit 2 Creating Systems to Manage Information
Unit 3 Social Media

Optional units:

There are 2 different optional units to choose from, either Data Modelling or Website Development. This will be decided by the teacher and students.

How is the subject taught?

In a very practical way. You will be given some notes, demonstrations, practical assignments. You will be required to work significantly in your own time in order to master the skills and techniques for the course.

What do I need to be 'good' at this subject?

Determination to solve problems and to not give up; an ability to organise yourself and to not leave things to the last minute; an ability to be creative and to use your own ideas in designing solutions; organisation and determination are the key areas.

What do I need to get onto the course?

This course builds directly on the GCSE ICT and computing courses which you may have completed in Years 10 and 11. The course is particularly suitable for those students who have chosen GCSE ICT as an option. This shows us that you will have the determination to meet the substantial number of course-work deadlines throughout the two years of study. You will also need to have the ability to solve problems and to think on your feet. A grade 5 or higher in mathematics will help you significantly in the problem solving section of the course. We welcome students who haven't completed an ICT/computing course at GCSE but we would need to look at the individual skills students have before accepting them onto the course.

Need further information?

If you have any questions regarding this course, including the range of units available, then either contact Miss Williams in room 77 or if you are new to the school she can be contacted at: c.williams@jkhs.org.uk

Alternatively, please take a look at the course content document at Pearson Edexcel:

<http://qualifications.pearson.com/en/qualifications/btec-nationals/information-technology-2016.html#tab>



What's it all about?

This course is essentially concerned with identifying and solving practical problems through designing and making. Design and technology develops students' practical and key skills, as well as their capacity for analysis, creativity, innovative thinking and independence. Students will also further their knowledge and understanding of the role, applications and the implications of using technology in our world.

What is the A level outline?

The A level is split into two sections. A three-hour written exam is sat at the end of Year 13 and is worth 50% of the qualification. Students are questioned on design and technology in the 21st Century. The remaining 50% is achieved by completing a comprehensive design and make task. It is expected that students will spend 80 hours producing a detailed design folio and practical piece which answers a set brief both creatively and innovatively.

What topics are covered for A level?

Students will be taught the following theoretical topics, on which they will be questioned in the written exam:

- Designing & Innovation
- Materials & Components
- Processes
- Industrial & Commercial Practice
- Product Analysis and Systems
- Human Responsibility & Public Interaction

How is the subject taught?

Various mini projects will be completed in Year 12 to allow students to explore a range of 'design and make' activities. The projects will develop students' modelling, CAD/CAM, graphical and practical skills. Students will then be set a design brief moving from Year 12 into 13, which will, where possible, relate to their personal interests and ambitions. A 'design and make' approach will be followed to achieve a creative and innovative solution to those briefs.

What do I need to be 'good' at this subject?

Design and technology is a specialised and demanding course. It is recommended that only students who are creative and have innovative ideas with a flair for design work should consider it.

What career or degree is it useful for?

Design & technology is a valued A level in its own right as it is recognised to develop attitudes and abilities relevant to modern working practice. It is accepted by universities as an entrance subject and is a stepping stone to such future design careers as: industrial, product, interior or graphic design; engineering, architecture, town planning etc.

What do I need to get onto the course?

The focus area of product design offers suitable progression for those candidates who have studied design and technology, graphical products, resistant materials and engineering at GCSE.

What's it all about?

Drama and theatre studies covers theatre from an historical, analytical and practical viewpoint. In many ways the course operates like a working theatre company with the same level of commitment and expectation. As members of this company, students are assessed formally as performers and/or directors.

THIS COURSE IS DELIVERED AS A TWO YEAR A LEVEL

Examination Board: AQA (7262)

Course content for A Level?

Component 1:	Written Paper	40%	Set Text A: 'Antigone' Set Text B: 'The Glass Menagerie' Live Production
Component 2:	Practical Coursework	30%	Devised Performance: Practitioner Influenced Working Notebook / Portfolio of Evidence
Component 3:	Practical Coursework	30%	Workshop Exploration and Performance of Three key extracts from contrasting plays



How is the subject taught?

The subject is predominantly practical with a variety of solo and small group work. You will be expected to attend rehearsals and theatre visits after school. The set texts are taught through workshops but the exam practice will be essay based. There is always an expectation that students will read around the subject and attend theatrical events of their own volition to support their studies.

What skills do I need?

It is essential that you have the ability to work in a group. You need to be reliable, able to listen to the ideas of others and contribute ideas of your own. You will be assessed on your contribution to group work. You need to be open to new ideas and genuinely interested in drama and the theatrical process.

What career or degree is it useful for?

The two attributes most requested by employers are teamwork and good communication. No subject develops and utilises these skills more than drama and theatre studies. Many law, veterinary and doctoring schools appreciate students who have undertaken studies of drama at A level, communication being a vital element of these careers. It also is an exceedingly good and important grounding for students wishing to pursue performing arts and the entertainment industries as a career.

What do I need to get onto the course?

GCSE drama or the equivalent is essential. The equivalent could be BTEC but it could also be involvement in a theatre group or company in your locality. It is important that if you do not have GCSE drama you contact Neil Pritchard, head of drama at JKHS, to discuss this before applying to take the course.

What's it all about?

The course explores both spoken and written language. You will learn to analyse how language works in a wide range of texts and transcripts. You will investigate many of the important language issues in society. How do children learn to speak? How do politicians influence our attitudes and values through language? Are men and women represented differently through language? How has technology influenced our language? How has language changed over time? You will also learn to become a more confident writer, adapting your style to suit different audiences and purposes. 20% of the final A-level grade will be from coursework, 80% from the final exams.

How is the subject taught?

Lots of discussion, detailed reading/analysis of texts in both the spoken and written mode, research and, at A level, conducting (with teacher support) an investigation into language and identity. You will need to get to grips with new linguistic terminology and will develop your expertise in writing both creatively and analytically.

What do I need to be 'good' at this subject?

Sound English language skills, an analytical mind, an interest in language and the world around you, self-discipline and creativity.

What career or degree is it useful for?

Any arts or social sciences degree, media or journalism courses, teaching, language therapy, broadcasting, technical writing, marketing, proofreading and many more.

What do I need to get onto the course?

Preferably grade 5 at GCSE in English language.

PLEASE CONTACT MRS MOORE FOR FURTHER DETAILS



What's it all about?

On this course, you will study a variety of modern and historical prose, poetry and drama, including the work of William Shakespeare. As well as extending your knowledge and enjoyment of literature, you will be encouraged to think critically and creatively in response to a range of set and independently chosen texts. 20% of the final A-level grade will be from coursework, 80% from the final exams.

How is the subject taught?

Lots of discussion, reading, debate, essay writing, research, exam practice.

What do I need to be 'good' at this subject?

An open and enquiring mind, a passion for reading, self-discipline, a willingness to explore alternative interpretations, creativity and ability with language.

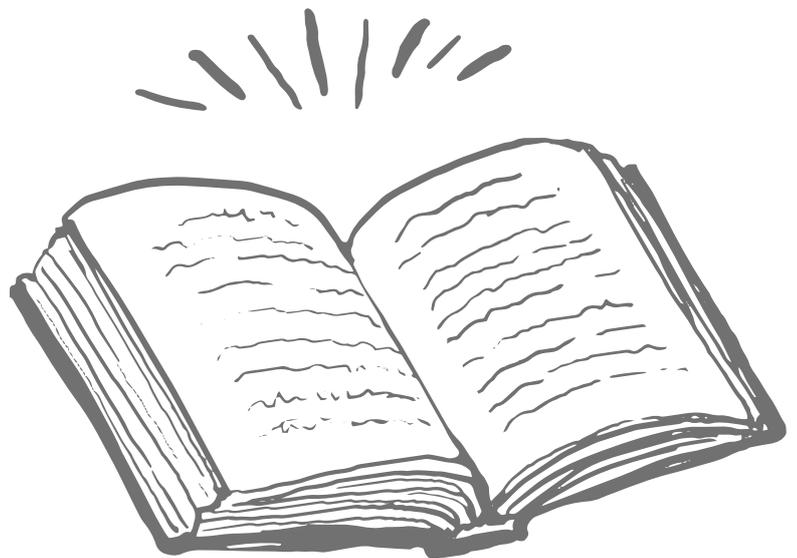
What career or degree is it useful for?

Any arts degree, law, teaching, philosophy, psychology, scriptwriting, theatre directing, publishing, editorial work, library work, book selling and many more.

What do I need to get onto the course?

Preferably grade 5 GCSE in English literature.

PLEASE CONTACT MRS MOORE FOR FURTHER DETAILS



What's it all about?

You will study the interaction of people and environments in a selected range of topics (listed below). Case studies are used throughout at a range of scales and from contrasting parts of the world.

What topics are covered?

Students will study a total of 8 topics – 4 in Y12 and 4 in Y13. All 8 topics will be examined at the end of Y13 in 3 papers of varying length and weighting. The final element of assessment will require all students to produce an individual investigation of their choice and design which will be internally marked and externally moderated. In each area of study candidates will consider the values and attitudes of decision makers, consider their own values and attitudes to the issues being studied and support their learning of ideas through the study of specific case studies. Candidates will also develop a variety of geographical skills, which will broaden and deepen existing knowledge and be employed with a greater degree of independence.

Paper 1 (30%) will cover the following topics:

- Tectonic Hazards
- The Water Cycle & Water Insecurity
- The Carbon Cycle & Energy Security
- Coasts – landscapes & management

Paper 2 (30%) will cover the following topics:

- Globalisation
- Superpowers
- Regenerating Places
- Migration, Identity & Sovereignty



Paper 3 (20%) will be based on a resource booklet and will test students' synoptic understanding of all aspects of the course through the use of contemporary material and examples

Paper 4 (20%) an individual investigation of between 3000 - 4000 words based on the student's own data collection undertaken during the residential fieldtrip (cost approx. £400, financial support may be available via the sixth form bursary scheme).

How is the subject taught?

Geographers quickly build into a dedicated band with a clear group identity and an affiliation to the subject; this is aided by the residential fieldwork week early in the second term of AS. Clear frameworks are provided for all work. A wide range of textbooks are provided for research tasks. You will make notes and build structured summaries as tables or concept maps. You will prepare presentations to the rest of the class. You will view videos, slides and a range of sites in the field. You will take tests and practice exam questions.

What do I need to be 'good' at this subject?

You need to be a hard worker with a first class lesson attendance record. You should be able to communicate clearly in writing and be capable of working independently within clear guidelines to meet completion deadlines. You should be interested in explaining phenomena and events in the physical and human environments that surround you. You should be capable of spotting patterns and be interested in explaining them.

What career or degree is it useful for?

The subject combines particularly effectively with any or all of geology, biology and sociology because of close learning links. Careers and degrees taken up by geographers are hugely varied and range across accountancy, agriculture, civil engineering, estate management, journalism, marketing, nature conservation, retailing, surveying and transport – anything that involves careful appraisal and problem-solving in 'live', real world situations.

What do I need to get onto the course?

Preferably a grade 5 at GCSE in geography. However, students without GCSE geography will be considered on an individual basis. English and maths, preferably at grade 5 - don't underestimate the level of maths required and the challenge of producing extended written answers (essays). You must have a proven 'let's go to work' attitude, or a commitment to do so (which will be closely monitored in practice).

For further details of the specification visit:

<http://qualifications.pearson.com/en/qualifications/edexcel-a-levels/geography-2016.html#tab-0>

What's it all about?

Geology will take you on an amazing journey.

The study of earth science, the structure, evolution and formation of the planet. The subject contains strong elements of biology, chemistry, physics, and geography. If you are interested in the world we live in then geology is definitely the right subject for you!

Climate change is a threat to the existence of life on Earth. The rocks record tells us of similar events in the past and how our planet recovered. Geologists are playing a crucial part in finding ways to use this information to help prevent a catastrophe in the future.

What topics are covered over the two year course?

- Elements, minerals and rocks
- Surface and internal processes of the rock cycle (Igneous, Sedimentary and Metamorphic rocks)
- Structural geology
- Time and change – Palaeontology
- Earth structure and global tectonics
- Understanding geological maps and practical geology and problem solving
- Residential fieldwork trips to Pembrokeshire and Dorset
- Rock deformation
- Past life and past climates
- Earth materials and natural resources

There are five themes which integrate and develop the knowledge, understanding and skills acquired in the core aspects. These are:

- Geohazards
- Geological map applications
- Quaternary geology
- Geological evolution of Britain
- Geology of the lithosphere

How is the subject taught?

The subject is taught by Mr Smith and Mr Green. We use interactive whiteboard work, videos, map work, practical “hands on” sessions, field trips, note-making and exam practice.

Please note that there is a compulsory after-school element – Mr Green teaches from 3.30 to 5.30 two nights per week (Tuesdays for Year 12 and Thursdays for Year 13).

The WJEC/Eduqas A-level in geology places problem solving at the heart of learning. Learners are encouraged to respond to geological information in both familiar and novel situations in the laboratory and in the field. Learners should be able to apply their knowledge and understanding of the contents of this specification by exploring contexts and situations that are not explicitly indicated in the specification, reflecting the skills demanded by those engaged in the study of geology, and other disciplines, beyond A-level.

What do I need to be ‘good’ at this subject?

If you currently enjoy science and have an interest in the story of the planet you will like geology. GCSE geographers make particularly good transitions to A-level geology. If you have a secret collection of stones and fossils in your bedroom or you only take pictures of your family for scale then this is the subject for you!

What career or degree is it useful for?

Geology develops analytical and observational skills that are recognised by a wide range of employers. There is a worldwide shortage of geologists working in minerals and resources exploration.

Almost half of all sixth form geology students at JKHS have gone on to university to study geology. Universities such as Exeter (Camborne), Imperial, Leicester, Manchester, Liverpool, Plymouth, Portsmouth and Birmingham have all been popular.

Many JKHS geology alumni now work in the fields of geology, oil and mineral exploration, geotechnics and civil engineering all over the world.

Geology is a very rare subject to offer at A level and gives a great advantage to any student planning on taking geology at university.

What do I need to get onto the course?

Good GCSE results in science (grade 5 plus), maths and English. Geography at GCSE is an advantage, but is not a requirement.

- We will be preparing students for the A-level qualification from the beginning of Year 12, but they will sit mock A-level exams at the end of the academic year so that they have a clear idea of the progress they are making. They will sit three A-level exams at the end of Year 13 and will also have to submit one piece of coursework.
- The course includes a variety of topics, ranging from the Modern World through the Tudor Period. The course is chosen due to the relevance the topics hold to the present day. This ensures that a variety of historical interests and skills are covered.

What topics will I study in Year 12?

Paper 1 (30% of A level)

Russia, 1917-91: from Lenin to Yeltsin

Paper 2 (20% of A level)

The German Democratic Republic, 1949-90

What topics will I study in Year 13?

Paper 3 (30% of A level)

Rebellion and disorder under the Tudors, 1485-1603

Coursework (20% of A level)

Students complete an independently researched enquiry on historians' interpretations. This could be on topics such as the origins of World War One, the causes of the Russian Revolution or why the USA lost the Vietnam War.

Students will sit Papers 1, 2 3 at the end of Year 13.

How is the subject taught?

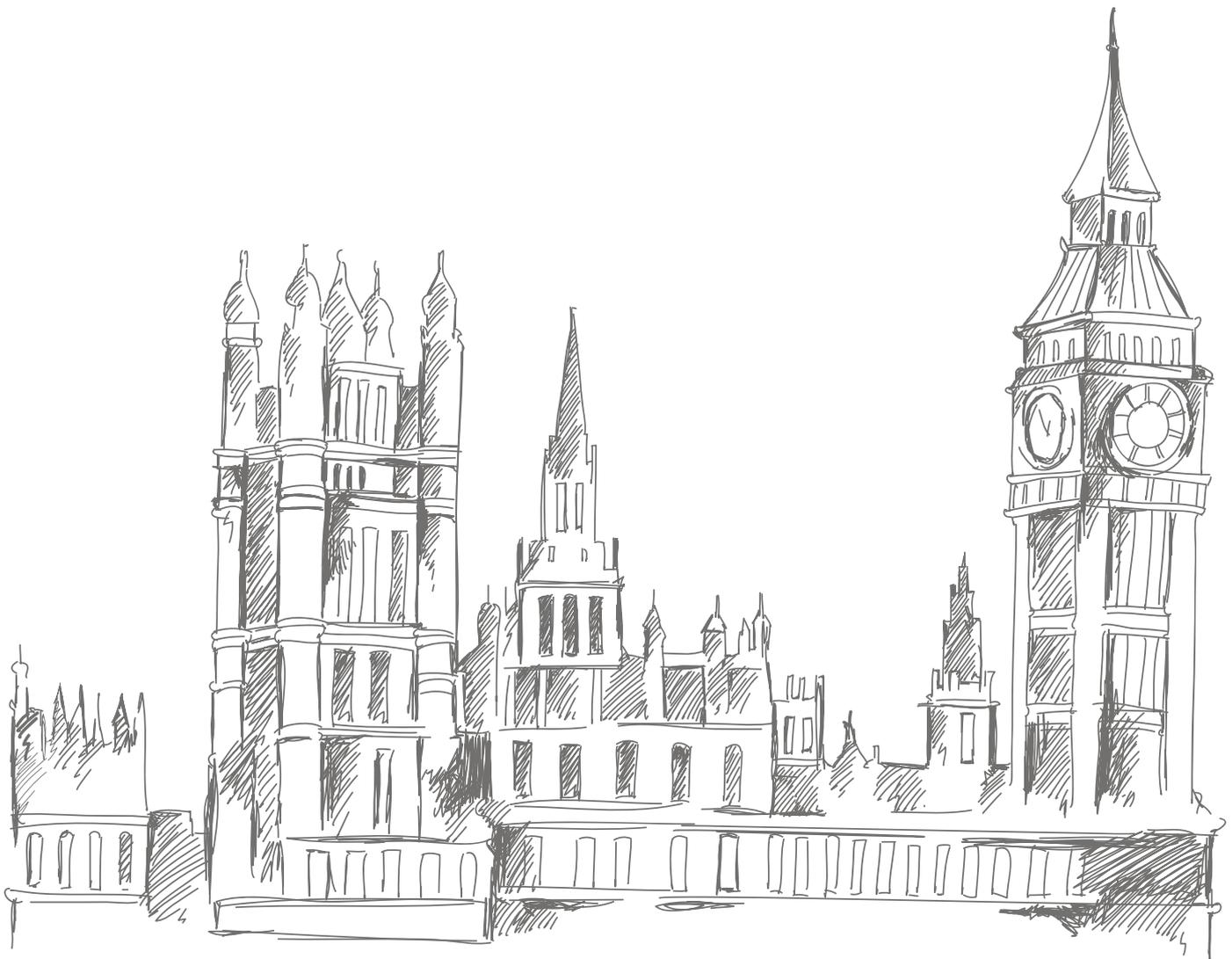
You will be taught by specialist history teachers who will deliver each paper using a variety of different teaching methods, e.g. class discussion, independent reading and research, visual and written source analysis, presentations, films and documentaries, group work, debates and examination practice.

What do I need to get onto the course?

We would like you to preferably have a grade 5 in GCSE history and/or English.

What can I do with an A Level in History?

Pretty much anything! Many students who study and enjoy A-level history also pursue it at degree level, but employers like to see a history qualification on people's CVs as it shows them that the person is open-minded, disciplined, can reach substantiated conclusions and has the ability to work in both independent and collaborative situations.



What's it all about?

Mathematics is the most ancient and yet the most modern of all the disciplines. Both beautiful and fascinating; it's highly valued by employers in industry, information technology, commerce and the scientific community.

An A level in maths is not just interesting and challenging, it's something that leads to an enormous range of career opportunities.

Frequently considered as one of the most difficult A levels it is rewarded with a certain status. Mathematics is often criticised as being abstract, in truth it is one of the most useful tools in developing lateral thinking and problem solving ability, which are valuable transferable skills.

Why choose an A level in mathematics?

It would be hard to surpass the breadth of opportunity that lies before young people with a mathematics qualification at A level. Maths and further mathematics are both viewed as facilitating subjects by the Russell Group of Universities which means they open the doors to a very wide range of degree courses. For some mathematics degree courses, both mathematics and further mathematics are required.

Mathematics is suitable for inclusion with either science or arts subjects, and is particularly recommended if physics, chemistry or biology are taken at A level. Statistics is being used increasingly in other subjects, if not at A level, then in more advanced courses e.g. at degree level in psychology, economics or geography.

Will I be able to do it?

Students are advised not to start the AS level course unless they have followed the GCSE higher tier course and gained grade 5 or better.

We strongly advise students considering further maths to have at least a grade 7 at GCSE.

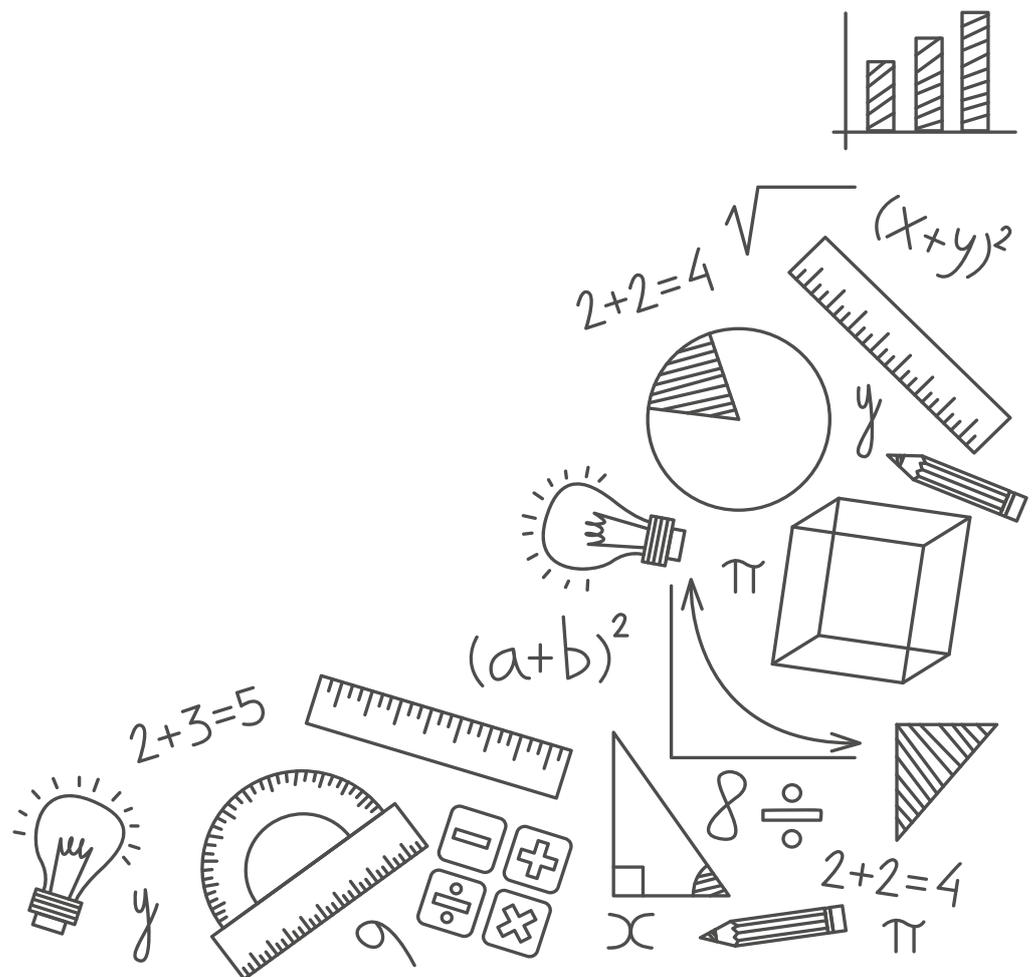
The students who gain their target grade in A-level maths are more likely to be those that work hard and seek help as opposed to those who are able but think they can 'coast' through. A good grade at GCSE is not a guarantee of passing A-level maths!

What topics are covered?

All mathematics A-level students will follow the same syllabus of pure maths, statistics and mechanics.

Further maths students will study core pure maths as well as decision maths.

- Pure mathematics includes calculus and more advanced algebra and trigonometry
- Core pure mathematics modules include complex numbers and more advanced calculus and algebra
- Statistics units aim to help students select appropriate statistical techniques for handling data and includes sampling and hypothesis tests on various distributions
- Mechanics is based initially on Newton's laws of motion and includes both statics, the study of forces on stationary bodies, and dynamics – bodies in motion
- Decision mathematics modules involve modelling real-life situations using algorithms, networks, linear programming and critical path analysis



Why study a MFL at A level?

A modern foreign language A level will enable you to develop and enhance:

- linguistic skills
- capacity for critical thinking
- spoken and written skills, including an extended range of vocabulary, for both practical and intellectual purposes
- confidence, independence
- interaction with users of the language in speech and in writing, including through online media
- language learning skills and strategies, including communication strategies to sustain communication and build fluency and confidence
- an appreciation of sophisticated and creative uses of the language and understanding them within their cultural and social context
- knowledge about matters central to the society and culture, past and present, of the countries/communities where the language is spoken
- tolerance and understanding of other cultures
- the ability to learn other languages
- transferable skills such as autonomy, resourcefulness, creativity, critical thinking, and linguistic, cultural and cognitive flexibility
- the ability to proceed to further study or to employment.

Studying a modern foreign language at A level offers learners a rich and detailed insight into two main areas, as well as a broad and relevant learning experience.

The themes of travel and exploration, diversity and difference and contemporary youth culture are ones which resonate in the lives of young people today, enabling learners to empathise with issues and deepen their knowledge of how they affect the countries or communities where the target language is spoken.

The fourth theme introduces learners to a country specific theme focusing on a key period in the country's history, including significant events in political, intellectual and artistic culture, which have helped shape the country as it is today.

What's it all about?

You will undertake components and sit informal AS exams at the end of Year 12. These exam(s) are internally marked and are used to judge your progress and success. In addition, these results will give universities a recent indicator of your success. During Year 13, you will study another three components and then at the end of Year 13, study for A-level exams in all of the topics you have studied since the start of Year 12. The Year 13 exams are externally marked and the speaking exam is conducted by an external examiner. The A level only takes account of the marks gained in the Year 13 exams.

How is A level MFL taught?

Learners will, through the use of authentic materials, develop knowledge and understanding of the countries/communities where the target language is spoken through speaking, listening, reading and writing.

Learners will be expected to access authentic written and spoken material in the target language, including from online media, in the course of their language study.

The course covers two main areas of interest:

1. Social issues and trends
2. Political and/or intellectual and/or artistic culture.

AS is made up of three components:

Component 1 is a speaking assessment (30%)

Component 2 combines listening, reading and translation (50%)

Component 3 assesses the learner's response to a literary work or a film (20%)

A2 is made up of three components:

Component 1 is a speaking assessment (30%)

Component 2 combines listening, reading and translation (50%)

Component 3 assesses the learner's response to the study of two works (20%) (*either two literary works or one literary work and a feature film.)

What's it all about?

Music A level is recognised as an academic subject and accepted by universities and employers as a course that shows not only musical knowledge, but an ability to analyse, create and to work both with others and independently. If you enjoy playing music and want to learn more about it then this course is for you.

At JKHS we follow the EDUQAS syllabus. As with GCSE, the course is divided into three sections; listening and appraising, performance and composing. You can major in either performing or composing, enabling you to work to your strength.

What skills do I need?

You need to be able to read music to at least a basic level. You must also be able to play or sing confidently for the performance component to a standard of grade 6 by the time of your recital in Year 13. This can be in any style such as classical, jazz, music theatre or rock.

Performance: either 25% or 35%

This component is externally assessed by a visiting examiner. The performance is of 2 or more pieces with a duration of 4 – 6 minutes for 25% of the course, or an 8 -10 minute recital with a minimum of 3 pieces, one a solo, for 35%. You will be relieved to know that scales and technical exercises are not required. Ensemble performances include playing in a rock or jazz band, a string quartet, as an accompanist, or performing a realisation using music technology. Improvisation can also be used if appropriate.

Composing: either 25% or 35%

Some students are stronger at composing than performing in which case you will compose 3 pieces for 35%. Alternatively, for 25%, you will compose just 2 pieces. One of the compositions will be to a brief set by the board.

Listening and Appraising: 40%

This is the only exam component of the course and is one paper of 2 hours and 15 minutes length. The exam is mainly listening, based on works focused on the three areas of study.

Area of Study 1: 'The Western Classical Tradition', is a compulsory unit. There are two specific works that are studied: Symphony No 104 in D major, 'London' by Haydn and Symphony No 4 in A major, 'Italian' by Mendelssohn.

Area of Study 2: either 'Musical Theatre' or 'Rock and Pop 1960-2000'.

Area of Study 3: 'Into the 21st Century'

Specific career or degree A-level music is useful for?

Careers include performing, teaching (both privately and classroom), music journalism, orchestral manager or librarian, film or electronic games composer, session musician, music therapy and music technician to name just a few.

How will A-level music help me in the future?

"In the future, Creativity is going to be one of the most important and in-demand skills at work (World Economic Forum.) When business leaders across the world were surveyed, they voted creativity as the most important workplace skill to help their businesses survive and grow. This means that the study of creative subjects, like Music, is becoming even more important and relevant to young people to give you the chance to succeed – whatever your ambitions. At the same time, you will find many opportunities to develop and improve your personal wellbeing both independently and as part of a wider community."
(Eduqas)



What's it all about?

The music technology (sound engineering) course looks at the cutting edge techniques used to produce modern music, and how technology is used in performance. Students have access to industry-leading hardware and software, and develop creative and technical skills through performance and recording studio work. The course also covers research topics such as human hearing and the physics behind sound and musical instruments.

What topics are covered?

- Live sound - understanding sound requirements for music venues, how to set up sound systems and create a successful live mix.
- Studio recording techniques-setting up equipment, capturing audio sources using multi-track recording techniques and mixing down recordings.
- DAW (Digital Audio Workstation) production - a mandatory externally moderated Unit -Using sequencing techniques to create music in software, combined with recorded audio to realise musical ideas.
- Mixing and mastering techniques – learning how to mix and master recorded audio professionally using industry standard production techniques.
- Working and developing as a production team – learners will develop an understanding of the collaborative process by which a music recording project is carried out.

How is the subject taught?

This is a very practical and vocational course, with the use of ICT and advanced studio facilities featuring very prominently. Students work both individually and within groups to develop their skills. There are a number of manageable coursework assignments to complete each year. These target the various units of study and give students the opportunity to maximise their achievement by linking different topics together.

What do I need to be 'good' at this subject?

You do need to play an instrument or sing, although there is no grade requirement. Other than that, a keen interest in modern music and technology goes a long way towards enjoyment of the course!

What career or degree is it useful for?

BTEC music technology production develops skills that are used in many areas of the music and media industries. Career paths that are opened can include: live sound engineering; recording studio work; live music performance; events management & organisation; working with new media & advertising, film and television; the broadcasting and communications industries. At degree level music technology is a subject in itself, but can complement a variety of other areas of study such as music, new media studies, communication systems & IT, physics and drama.

What do I need to get onto the course?

Previous study of music/music technology through BTEC or GCSE would be preferable, as well as practical musical ability.

What's it all about?

All different aspects of PE and sports. This is split into 2 sections:

- Practical 30%
- Theory 70%

What topics are covered for A level?

- Anatomy and physiology
- Contemporary issues in PE
- Skill acquisition
- One practical activity plus observation and analysis
- Exercise physiology and biomechanics
- Sports psychology
- History of sport and PE
- One practical activity plus observation and analysis linked to theoretical work.

How is the subject taught?

“Superbly!” (Mr Donoghue). But seriously – it is taught through note-making, presentations, quizzes, mind-maps, group work, practical sessions, exam-style questions and revision seminars.

What do I need to be ‘good’ at this subject?

You need to be keen and enthusiastic in all areas of PE. A willingness to relate practical skills to theoretical work is a real strength. To be VERY competent at one practical activity.

What career or degree is it useful for?

PE teacher, sports physiotherapist / psychologist, sports manager, leisure management, sports journalist.

What do I need to get onto the course?

A good all-round base of GCSEs, preferably at grade 5 or above. PE GCSE is preferred, but we will discuss individual cases with you if you haven't got it. A good science background as well as at least a grade 5 in English is advisable.



What's it all about?

Psychology is defined as “the scientific study of the human mind and its functions, especially those affecting behaviour.” Psychologists are interested in all aspects of human behaviour, including eyewitness testimony, aggression and explanations of mental disorders.

What topics are covered for A Level Psychology?

- **Methodology:** Planning, conducting, analysing and reporting psychological research using a range of experimental and non-experimental techniques.
- **Social Psychology:** Obedience and Bystander behaviour
- **Cognitive Psychology:** Eyewitness testimony and Attention
- **Developmental Psychology:** Aggression and Moral development
- **Biological Psychology:** Functions of different areas of the brain and Brain plasticity
- **Individual differences:** Freud and techniques for measuring differences
- **Issues in mental health:** Medical model, alternative approaches, treatment of disorders
- **Criminal Psychology:** Biological and Psychological explanations for criminal behaviour
- **Sports Psychology:** Audience effects, impact of personality on motivation and leadership
- **Perspectives and debates:** Behaviourist and Psychodynamic perspectives, the nature/nurture debate, and the scientific status of Psychology

How is the subject taught?

Note-taking, mind maps, presentations, group work, display work, videos, quizzes, question and discussion sessions.

What do I need to be ‘good’ at this subject?

To study psychology you need to be interested in finding out why humans behave in the ways that they do. You need to be hard-working, like reading and be broad-minded with the ability to think critically and not accept everything you read!

What career or degree is it useful for?

Psychology is useful for most degrees and any career that involves people, in particular business and managerial positions, teaching (especially special needs), and work within the health service. Careers directly linked to psychology include research psychologist, educational psychologist, drama therapist, counsellor, clinical psychologist, sports psychologist, and forensic / criminal psychologist.

What do I need to get onto the course?

As the subject is essay based, you need GCSE English, preferably at grade 5 or above. There is a large mathematical element to the course and therefore a grade 5 or above in GCSE maths is also preferred.

What's it all about?

R.S. examines the beliefs and assumptions that people have about the world and explores the basis of these ideas along with some of the big questions that people ask about life, the universe and everything.

What topics are covered?

Ethics	Philosophy	Judaism
Different ways of approaching ethics. Utilitarianism Aquinas and Finnis' Natural Law Situation Ethics Free will and determinism Meta Ethics Practical Ethics: Capital Punishment, Immigration, Sexual Ethics, War Medical Ethics: Abortion, Euthanasia	Different responses to the God question Modern Atheism Inductive arguments: Cosmological and Teleological Deductive arguments: Ontological The problem of evil Religious and mystical experiences Religious Language Psychological responses to religious belief	Origins of Judaism: Abraham and Moses Jewish concepts of the divine The Torah and Talmud Holocaust Theology Rules for living: Mitzvot Jewish Ethics: Embryo research Jewish family life and religious identity 20th century developments and secularisation

How is the subject taught?

The subject is split into 3 parts:

Paper 1: Judaism; Paper2: Philosophy; Paper 3: Ethics

Note-taking, mind maps, group work – e.g. presentations, attending conferences, videos, ICT (internet/powerpoint presentations), tests, examination practice, essay work, independent study packs. The department has organised successful visits to London, Amsterdam, New York and Washington DC in recent years.

What do I need to be 'good' at this subject?

You need to enjoy thinking, be willing to work hard (this isn't an easy subject!), be able to weigh up different sides of an argument and be willing to have your own assumptions and beliefs challenged – should you follow the white rabbit or not?!

What career or degree is it useful for?

You will develop your skills of reasoning, empathy, tolerance and debate. This subject is good preparation for any 'thinking' or 'caring' profession – law, medicine, teaching, public relations, journalism etc. RS students have gone on to study a very wide variety of subjects at university / college including PPE, law, medicine and teaching. **This subject is highly regarded by 'Russell Group' universities and is considered as an academic option at A level.**

What do I need to get onto the course?

Preferably a grade 5 in RE or a similar subject – e.g. history, English etc. Applications are welcome from students who have completed either the short or long course GCSE in RE. If you are unsure then come and talk to Mr Wardale or Mr Phillips.

What's it all about?

"Sociology is the study of individuals and groups and the way they act in society. It can provide a better understanding of the world and therefore the means for improving it."

What topics are covered in Year 12?

- **Socialisation and Culture:** Component 1 considers the importance of social class, gender, age and ethnicity. It also looks at important institutions in society such as family and education.
- **Methods of Sociological Enquiry:** Component 2 involves an understanding of how research is conducted within the study of sociology and human behaviour.

What topics are covered in Year 13?

- **Power and Stratification:** Component 3 includes two key topics:
- **Social inequality** - still as relevant in society today as any other period of history, why do societies have inequalities between groups? Are they inevitable?
- **Crime & Deviance** - what are the causes of crime in society? Who is most likely to be convicted? And how can we tackle the problem of crime?

How is the subject taught?

Discussion work, note-making, reviewing programmes from TV, newspaper articles, mind maps, group work, posters, presentations, debates, group- work, displays, exam practice.

What do I need to be 'good' at this subject?

You need to be hard-working and prepared to read relevant materials from a variety of sources (textbooks, newspapers etc.). Most importantly you need to be interested in society and able to take a fresh look at some "common sense" assumptions about the world! Asking questions about issues and discussing them with the group is also important.

What career or degree is it useful for?

Sociology and social policy, law, health, teaching, politics, journalism and media, public services, police, social work, drama, criminology, psychology.

What do I need to get onto the course?

A good range of GCSEs at preferably grades 5 or above, including English language.



John Kyrle High School

& Sixth Form Centre

**Headteacher: Nigel Griffiths BA(Hons), FRSA,
National Leader of Education**

Ledbury Road, Ross-on-Wye, HR9 7ET

Tel: 01989 764358

admin@jkhs.org.uk www.jkhs.org.uk